

Rhythm

We Shall Overcome

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a triplet of eighth notes on the first beat, followed by quarter notes on the second and third beats, and another triplet of eighth notes on the fourth beat. Chords are indicated above the notes: D^b (first and third beats), G^b (second beat), and D^b (fourth beat). The second staff continues the rhythm with a triplet of eighth notes on the first beat, followed by quarter notes on the second and third beats, and a quarter note on the fourth beat. Chords are indicated above the notes: D^b (first and third beats), G^b (second beat), F7 (third beat), B^b min (fourth beat), and E^b7 (end of staff). The third staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a quarter note on the first beat, followed by a triplet of eighth notes on the second and third beats, and a quarter note on the fourth beat. Chords are indicated above the notes: A^b (first beat), E^b7 (second and third beats), and A^b (fourth beat). A box labeled "Repeat til cue" spans the second and third beats, and a box labeled "On Cue" spans the fourth beat. The score ends with a double bar line and repeat dots.

Lift Every Voice and Sing

A

C E7/B Amin C/G E7(b9)/G#

1. Lift ev - 'ry voice and sing, Till earth and heav - en

A min B° A min D min E F D min/F C/G F#°

4 ring, Ring with the har - mo - nies of lib - - - er -

G7 C E7/B A C#° D min E

8 ty; Let our re - joic - ing rise High as the lis - t'ning

|| INTRO: ----- >

F F#° C/G G#° Amin G7 C C F C

12 skies, Let it re - sound loud as the roll - ing sea.

B (Play in unison)

17 Sing a song full of the faith that the dark past has taught us,

C C A^b (Play in unison)

21 Sing a song full of the hope that the pres - ent has

C C#dim G7 // C E7/B A A C#°

24 brought us; Fac - ing the ris - ing sun Of our new

D min E F F#° C/G C/G G#° Amin G7 C C

28 day be - gun, Let us march on till vic - to - ry is won.

Rhythm

We Come From Greatness

(from "Legacy")

Rev. Charles Cooper

Repeat til Coda cued....

On Cue - to Coda

Musical staff 1: Treble clef, key signature of one flat, common time. Chords: DbMaj7, Eb6. Includes repeat sign and Coda symbol.

Musical staff 2: Treble clef, key signature of one flat, common time. Chords: DbMaj7, Eb6. Includes measure number 5 and Coda symbol.

Musical staff 3: Treble clef, key signature of one flat, common time. Chords: DbMaj7, F, F. Includes measure number 9 and Coda symbol.

We Come From Great - ness

Rhythm

Wade in the Water

Slow 6/8 feel

Play 4x

Wade Wade Wade Wade

A Play 3x

5

B Play 4x

Verse

13

C Play 3x

Choir

21

D Play 3x

29

"Hold on"

Back to D, "Play 3x" is good

E Play 3x

37